



STEWARDSHIP AWARDS OF NORTH AMERICA

SANA - CLASS DESCRIPTIONS & REGULATIONS

April 13, 2016

Exhibitors must wear suitable, safe footwear, and proper helmets for all ridden or discipline classes. All classes require safe tack and equipment. Except where noted, entries will not be judged on grooming, tack or clothing, however, appropriate turnout, gear, and clothing are encouraged.

SANA CLASS DESCRIPTIONS

-----SANA SPECIALTY CLASSES -----

LEAD LINE

For children 8 years and under mounted on any horse or pony breed, pure or partbred. Class will be judged at a walk and standstill on the suitability of mount to rider, riders' turnout (Clothing does NOT have to be English show attire), style & presence. Helmets and proper footwear required. Mares and geldings only please. There will be one class winner and special ribbons for the balance of the class. Two adult handlers are needed for each entry - one to lead, one to walk beside the near side of the entry.

HISTORICAL COSTUME – Purebreds Only, any age horse or pony

Ridden, Driven or Leading - walking only. This class is an open breed class and will also serve as our narrated breed demonstrations. Entries to portray a historical period of use from WWII or before. Anything goes - plough horse to field hunter. Main objective of the class is historical education.

Entries will be grouped (1) by breed and (2) chronologically within the breed to give the spectator a feel for the evolution of the breed & uses. Costumes for equines & humans will be judged as both individual entries and by overall breed group. Fun and educational to see all the breeds historically decked out.

Narratives & music describing the entry must be submitted to SANA Event Coordinator by May 20th, prior to the Festival. Collective narratives for each breed must not exceed 3 minutes without special permission. Anyone needing help with narrative content or questions may contact Victoria Tollman for assistance.

BEST FOOT - Purebreds Only, any age horse or pony

This is a class offered to reward the retention of good feet. Ponies must be unshod. Horses can be shod or unshod. Unshod horses will be judged on the quality, soundness, and natural presentation of the foot. Shod horses will be judged on the quality and soundness of the foot as well as the farrier work.